

PERSONAL PROFILE

NAME :- DR. NIRAJ SHESHRAO LANDE

PRESENT ADDRESS :- Sursagar, Ashwini Layout, Sahakar Nagar,
Akola-444001
Mob. 9850599447

DESIGNATION :- Assistant Professor.
(From 2003 to onwards)
Sitabai Arts College, Akola

SPECIALIZATION :-Indian Music.

QUALIFICATION :- M.A., NET, Ph.D.

Examination	Name of the Board/ University	Year of Passing	Percentage of Marks obtained	Division/ Class/ Grade	Subject/s
High School/ Matric	Pune	1995	457	1 st	English, Marathi, Hindi, Maths, Social Sciences, Science
Intermediate/ HSSC	Pune	1997	479	1 st	English, Hindi, Classical Music, Light Music, Instrumental Music, Indian Music Theory
B.A.	S.G.B.A.U Amravati	2000	909	1 st	English, Hindi, Hindi Lit, GeographyMusic
M.A.	S.G.B.A.U Amravati	2002	584	1 st	Music
NET	U.G.C. Delhi	2001, Dec	-	-	Music
Ph.D	T.M.V, Pune	2015, Dec	-		Music

TEACHING EXPERIENCE :- 14 years

DATE OF BIRTH :- 15/05/1979

RELIGION :- HINDU

NATIONALITY :- INDIAN

LANGUAGE KNOWN :- MARATHI, HINDI, ENGLISH

PAPERS PUBLISHED IN JOURNALS :-

1. “Dhrupad gayakichya Vikas Pathavar Mandir Dhrupadachi Utapatti va Vaishishte” Vidyawarta, International Multilingual Research Journal. 2017, ISSN-2319-9318.
2. “Music- An Effective Therapy on Stress Managment”. Indo Global Researchers , International Registered and Recognized Journal, 2017, ISSN-2347-6834.
3. “Nightingale of Asia- Asha Bhosale”, Interlink Research Analysis, Jan 2017, ISSN-0976-0377.
4. “Adhunika Kalat Dhrupad Gayakicha Paradeshat Prachar va Prasar”, Printing Area, International Research Journal. ISSN-2394-5304 Oct-2015.
5. Music- The best medicine for Insomnia, Bodhij, ISSN-2278-7437. 2015.
6. “Dagarvani Dhrupad Gayakitel Soundaryatatva”, Vision Research Review, International Registered and Recognized Journal. ISSN-2250-169X.
7. “Dagar Gharnyache Bhartiya Sangeetas Yogdan”, Universal research Analysis, International Registered and Recognized Journal, ISSN- 2229-4406.
8. “Hindustani sangeetme Khyal Shaili Ka Vikas, Sangeet”, Sur-Sagar, ISSN-2278-6724, Jan 2013.
9. “Avismarniya Gayakiche Pravartak –Ustad Amir Khan”, Hi-Tech research Analysis, International Registered and Recognized Journal, ISSN-2231-6671, 2010
10. “Bhartiya Sangeetme Ras Siddhant”, Vision research Review, International Registered and Recognized Journal, ISSN-2250-169X
11. “Qawali-Ugam, Utapatti Va Vikas”, Hi-Tech research Analysis, International Registered and Recognized Journal, ISSN-2231-6671
12. “Dhrupad Dhamar Shayalitel Bani Ani Gharanyanche Vivechan”, Hi-Tech research Analysis, International Registered and Recognized Journal, ISSN-2231-6671.

PAPER PUBLISHED IN CON.PROCEEDINGS:-

1. “Queen of Melody- Lata Mangeshkar”, One day National Conference on Indian Woman: Past, Present and Future, ISBN-978-93-83587-68-1, Dec 2016.
2. “Dhrpad Gayakichya Jatan Va Savardhanat Raja Mansing Tomaranchi Bhumika”, Interdisciplinary National Seminar on The contribution and Impact of Indian Philosophers and Social Reformers, ISBN-81-904279-6-2, Sep-2015.
3. “Kantha Sadhana- Dagar Gharanyachya Najaretun”, Two Days National level conference on Voice culture, Its Role in mass Teaching of Music, ISBN-978-81-930717-0-0, Jan-2015.
4. “Role of Music in meditation”, International Interdisciplinary conference of music, Recreation and Philosophy, ISSN-2395-0315, 2015.
5. “Sangeetadware Sharirik kshmatecha Vikas”, State level Seminar in physical Education on “New concept of exercise and its Impact on Physical Fitness of Individual, Jan 2010.
6. “Origin Of Child labour and Human Rights”, Two Days Interdisciplinary National level Seminar on Human Rights and social Justice, ISBN-978-81-922188-2-3.

APPOINTMENT ON VARIOUS COMMITTEES :-

- 1.Appointed as an University Examination Co-Ordinator Sant Gadge Baba Amravati University, Amravati.
2. Member of NCC Committee,S.A.College,AKola
3. Member, Examination Committee, S.A.College, Akola.
4. Member, Extension Committee, S.A.College, Akola.

REFRESHER/ORIENTATION/SHORT TERM COURSE :-

1. Orientation course (09Oct. to 05Nov. 2007) A.S.C,R.T.M.Nagpur University
2. Refresher course(03 to 23 March. 2009) A.S.C, RTMNU, University
3. Refresher course(03 to 23 Nov. 2011) A.S.C, SGBAU, University

RESEARCH WORK

1)“ Contribution of Pradnyachakshu Shri Gulabrao Maharaj to Indian Music”
Submitted Minor Research Project Sanctioned by UGC Sep 2010.

SOCIAL WORK

1. Active Participation In the Patriotic Songs Programme in Central Jail Akola.
2. Participate In “Arogya Kirtan”, Health awareness Musical Programme.
3. Performed in “Gram-Jayanti” Rashtrasant Tukdoji Maharaj Punyatithi Mahotsav.
4. Participate in Devotional Music Programme for the development of Temple.

RELEASED CD`s

1. “Aiasa Hai Naam Tera”- CD of Bhajans written by Rashtrasant Tukdoji Maharaj.
2. “ Santanche Abhanga va Gaulani”,- Vol. 1,
3. “ Santanche Abhanga va Gaulani, Vol. 2 CD`s of Varkari Sampradayik Bhajans
Written by great saints of Maharashtra.

EXTRA CURRICULAR ACTIVITY

1. Actively Participated in Music Conferences and Performed Hindustani Classical Vocal Music.
2. Actively Participated In Various Types of Classical Semi-classical, Musical Govt. And Non-Govt. programmes
3. Appointed as a Judge in Various Musical Compititons of Classical Music, Folk Music, Patriotic songs, Devotional Music, Light Music etc.

(Dr. Niraj S. Lande)